

## Task Title: Book or Movie Review & Report A

### OALCF Cover Sheet – Learner Copy

**Learner Name:** \_\_\_\_\_

**Date Started (m/d/yyyy):** \_\_\_\_\_

**Date Completed (m/d/yyyy):** \_\_\_\_\_

**Successful Completion:** Yes ☐ No ☐

**Goal Path:** Employment ☐ Apprenticeship ☐

Secondary School ☐ Post Secondary ☐ Independence ☐

**Task Description:** Read and answer questions about a short report.

#### Main Competency / Task Group / Level Indicators:

- Find and Use Information/Read continuous text/A1.2
- Find and Use Information/Interpret documents/A2.1
- Communicate Ideas and Information/Write continuous text/B2.2

**Performance Descriptors:** See chart on last page

#### Materials Required:

- Pen and Paper and/or digital device

Task Title: BookorMovieReview&ReportA\_SP\_A1.2\_A2.1\_B2.2

### Learner Information

In this task you will understand how a book or movie is developed.

Read the article: "Movie and Book Components".

## Movie and Book Components

Both books and movies create impressions for the reader/viewer through setting, characters, conflict, plot, theme and point of view. Therefore, whether you choose to read a book or watch a movie, and then write a review, the writing process is the same.

**The setting** tells us where and when the story takes place. It can also give important background information and create atmosphere for the story.

**Characterization** is the creation of imaginary people who are so believable that we see them as real. We learn the character's name, his appearance, his actions, his words, his thoughts and his feelings. All of these contribute to creating an impression. What others say and how they feel about a character gives us more information about that character.

**Conflict** is a struggle between two opposing forces. Conflict in literature (or in movies) can take several forms. A character may struggle against another character, against society, against nature, or against the unknown. Often, more than one conflict is present in a story. The audience wants to know how the characters react to conflict and how the story ends.

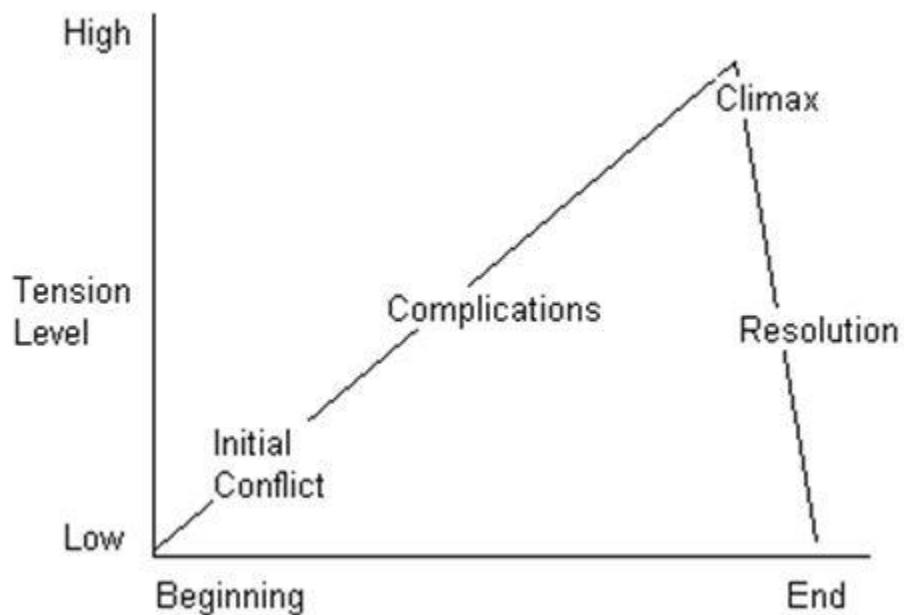
1. Conflict with others sets one character against another and is the most basic kind of conflict.
2. Conflict with society sets one character against accepted ways of thinking and behaving. Since society is made up of people, this is conflict between people on a larger scale.
3. Conflict with self involves a struggle that takes place within a character. It occurs when an individual is confronted with a difficult choice or an unpleasant situation.
4. Conflict with nature sets a character against the forces of nature.
5. Conflict with the unknown sets a character against that which is beyond human comprehension such as: fate, magic, or death.

**The plot** is a series of events in a novel or movie through which the author reveals what is happening, to whom, and why. The author builds tension through the development of the plot.

**The initial conflict** is the first problem or twist in the plot. It leads to the complications which heighten the suspense and interest.

**Complications** are twists and turns in the plot which create tension and further conflict. Every plot is built around conflict in order to create interest and build suspense.

**The climax** is the point of greatest tension in the story. A novel or movie will often have several points of high tension, each followed by a **resolution**. Plots follow a basic pattern like the one shown in this chart:



**The theme** of a novel or movie tells us the author's message about the people and the world in which we live. One theme may be stated in different ways. One story may have several themes. The theme is expressed through setting, characterization, and conflict and plot. Themes apply to people in general and can also apply to us personally. Our understanding of the author's message may reinforce, or even change, some of our attitudes and opinions.

**The point of view** often determines what we think of the characters and the story's outcome. Telling the story through different character's eyes or using a third person narrator may change our feelings about what happens. We may be more or less sympathetic toward different characters.

## Work Sheet

**Task 1: List each impression created for viewers/readers in movies or books.**

Answer:

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**Task 2: How many types of conflicts can be created in a movie or book?**

Answer:

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**Task 3: List the components that contribute to the characterization of imaginary people in movies and books.**

Answer:

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**Task 4: At what point does the greatest tension occur in a movie or book?**

Answer:

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**Task 5: Explain what is meant by "complications".**

Answer:

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