

Task Title: Book or Movie Review & Report C

# OALCF Cover Sheet – Practitioner Copy

**Learner Name:**

**Date Started (m/d/yyyy):**

**Date Completed (m/d/yyyy):**

**Successful Completion:**  Yes No

|  |  |  |
| --- | --- | --- |
| **Goal Path:** | Employment | Apprenticeship |
| Secondary School √ | Post Secondary √ | Independence |

**Task Description:** Read and answer questions about a book or movie. Write a report for the book or movie.

**Competency:** A: Find and Use Information, B: Communicate Ideas and Information, D: Use Digital Technology

**Task Groups:** A1: Read continuous text (if from a book), A2: Interpret documents, A3: Extract info from films, broadcasts, and presentations (if from a movie), B2: Write continuous text, B3: Complete and create documents, D1: Use digital technology

**Level Indicators:**

* A1.3: Read longer texts to connect, evaluate and integrate ideas and information
* A2.1: Interpret very simple documents to locate specific details
* A3: Extract info from films, broadcasts, and presentations
* B2.3: Write longer texts to present information, ideas, and opinions
* B3.1a: Make straightforward entries to complete very simple documents
* D.1: Perform simple digital tasks according to a set procedure

**Performance Descriptors:** See chart on the last page

**Materials Required:**

* A book or movie of the learner’s choice
* Checklist – Attached
* Book and Movie Review A and B information sheets

# Learner Information

In this task, you will read a book or watch a movie. Complete the questions in the “Book or Movie Review Outline” to collect and organize the information for your report. Finally, complete the checklist to ensure that you have covered all required components of your report. The rough draft and final copy must be done on a computer using a word processing program.

Choose a novel that is at least 150 pages or a movie. Discuss your choice with your teacher.

**Novel/Movie:**

**Author/Director:**

# Learner Tasks

**Task 1: Complete the questions in the book or movie outline.**

**Task 2: Develop a rough draft of your report.**

**Task 3: Complete the Checklist to ensure the report is complete.**

**Task 4: Edit and revise the report.**

**Task 5: Complete the final copy.**

# Book or Movie Review Outline

**1. What is the title of the book/movie?**

**2. Who is the author of the book? Or who is the director of the movie or the author of the original story on which the movie is based?**

**3. Summarize the story in two sentences.**

**4. Is there a narrator (storyteller) of the story? If so, who is it?**

**5. Where does the story take place? For example, a location, such as a town, in the mountains, or in an office building.**

**6. When does the story take place? For example, the season, in an earlier century or in one day.**

**7. Write down any other background information that you think is important to the story.**

**8. Decide which of the five forms of conflict occur in this story? Include all conflicts that apply.**

**9. List the following information for the major characters (maximum of four characters) in the story. Use quotes from the book/movie to support your description of each character.**

* **Name**
* **Character’s role**
* **Physical description**
* **Mental description**

**Character 1:**

**Character 2:**

**Character 3:**

**Character 4:**

**10. Identify the initial conflict in the story and the complications that lead to the climax. Remember to use quotes from the book/movie to support your points.**

**11. Choose the scene that contains the point of greatest tension. Use a quote from the movie or book to support your choice.**

**12. Explain how the story ends?**

**13. Does the author or director have a message they are trying to convey in the story? Explain the message.**

**14. From which point of view is the story told?**

**15. Explain how this point of view affects the story?**

# Write Your Book or Movie Report

# Book or Movie Report Checklist

**Use this checklist to help you review and revise your writing. Do this for all drafts and your final copy.**

1) In my introductory paragraph I state the title and the author/director, summarize the story, and indicate the narrator (if there is one). I describe the setting and the form(s) of conflict presented in this story.

Yes No

2) I have described the major characters in the story according to the outline (one paragraph each).

Yes No

3) I have described the scene that expresses the initial conflict in the story (one paragraph).

Yes No

4) I have described the scenes that express the major complications (one paragraph each).

Yes No

5) I have described the scene that involves the point of greatest tension (climax) in the story (one paragraph).

Yes No

6) I have explained how the story ends (resolution) (one paragraph).

Yes No

7) I have stated the author’s message (theme) and explained how it applies to people in general and to me personally (one paragraph).

Yes No

8) In my final paragraph I tell how I feel about the story.

Yes No

9) I used transition words to connect ideas and create unity in my writing.

Yes No

10) I proofread and edited my report.

Yes No

11) I completed a corrected copy of my work.

Yes No

# Performance Descriptors 1

| Levels | Performance Descriptors | Needs Work | Completes task with support from practitioner | Completes task independently |
| --- | --- | --- | --- | --- |
| A1.3 | Integrates several pieces of information from texts |  |  |  |
| A1.3 | Manages unfamiliar elements (e.g. vocabulary, context, topic) to complete tasks |  |  |  |
| A1.3 | Identifies the purpose and relevance of texts |  |  |  |
| A1.3 | Begins to recognize bias and points of view in texts |  |  |  |
| A1.3 | Infers meaning which is not explicit in texts |  |  |  |
| A1.3 | Follows the main events of descriptive, narrative, informational and persuasive texts |  |  |  |
| A1.3 | Obtains information from detailed reading |  |  |  |
| A1.3 | Makes meaning of short, creative texts (e.g. poems, short stories) |  |  |  |
| A1.3 | Identifies sources, evaluates, and integrates information |  |  |  |
| A2.1 | Scans to locate specific details |  |  |  |
| A2.1 | Locates specific details in simple documents, such as labels and signs |  |  |  |
| A2.1 | Identifies how lists are organized (e.g. sequential, chronological, alphabetical) |  |  |  |
| B2.3 | Writes texts to present information, summarize, express opinions, present arguments, convey ideas, or persuade |  |  |  |
| B2.3 | Manages unfamiliar elements (e.g. vocabulary, context, topic) to complete tasks |  |  |  |
| B2.3 | Selects and uses vocabulary, tone, and structure appropriate to the task |  |  |  |
| B2.3 | Organizes and sequences writing to communicate effectively |  |  |  |
| B2.3 | Uses a variety of vocabulary, structures, and approaches to convey main ideas with supporting details |  |  |  |
| B3.1a  | Makes a direct match between what is requested and what is entered |  |  |  |
| B3.1a  | Makes entries using familiar vocabulary |  |  |  |
| D.1 | Follows simple prompts |  |  |  |
| D.1 | Follows apparent steps to complete tasks |  |  |  |
| D.1 | Interprets brief text and icons |  |  |  |
| D.1 | Locates specific functions and information |  |  |  |
| D.1 | Begins to perform simples searches (e.g. internet, software help menu) |  |  |  |

This task: Was successfully completed Needs to be tried again

# Performance Descriptors

Learner Comments:

Instructor (print): Learner (print):